

Sonata in C minor

Trombone Solo & String Orchestra

Arr.: Julian Oliver

Georg Philipp Telemann

EMR 18412

1x Solo Trombone b^{\flat} + 

10x Violin I

8x Violin II

3x Violin III (*optional: replace Viola*)

6x Viola

4x Violoncello

3x Contrabass

1x Continuo (*optional*)

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1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Sonata in C minor

Georg Philipp Telemann

Arr.: Julian Oliver



Andante ♩ = 72

2

3

4

5

6

7

8

Trombone in C
f ma cantabile p mf

Violin I
f p mf

Violin II
f p mf

Violin III (optional, replaces viola)
f p mf

Viola
f p mf

Violoncello
f p mf

Contrabass
f p mf

Continuo (optional)
f p mf

9 10 11 12 13 14 15

Tbn.
p f p p

Vln. I
p mf p

Vln. II
p mf p

Vln. III
p mf p

Vla.
p mf p

Vc.
p mf p

C.B.
p mf p

Cont.
p mf p

31 32 33 34 35 36 37 38

Tbn. *f* *p* *f*

Vln.I *f* *p* *f*

Vln.II *f* *p* *f*

Vln.III *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

C.B. *f* *p* *f*

Cont. *f* *p* *f*



Allegro ♩ = 120

3

4

5

6

Tbn. *f*

Vln.I *f*

Vln.II *f*

Vln.III *f*

Vla. *f*

Vc. *f*

C.B. *f*

Cont. *f*

Musical score for measures 7-12. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is two flats (B-flat and E-flat). Measure 7 features a dynamic marking of *f* and a *V* (Vibrato) marking. Measure 8 has a *f* dynamic marking. Measure 9 has a *f* dynamic marking. Measure 10 has a *f* dynamic marking. Measure 11 has a *f* dynamic marking. Measure 12 has a *f* dynamic marking.



Musical score for measures 13-18. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is two flats (B-flat and E-flat). Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking. Measure 15 has a *mf* dynamic marking. Measure 16 has a *mf* dynamic marking. Measure 17 has a *mf* dynamic marking. Measure 18 has a *mf* dynamic marking.

Andante ♩ = 50

2

3

4

5

Musical score for measures 2 through 5. The score is for a full orchestra and includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The tempo is Andante with a metronome marking of ♩ = 50. The key signature has two flats. The score shows dynamics of *p* (piano) and *f* (forte) with *cresc.* (crescendo) markings. The Vc. part includes *arco* and *pizz.* (pizzicato) markings. The Cont. part is written in grand staff.



6

7

8

9

10

Musical score for measures 6 through 10. The score continues from the previous page and includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The tempo remains Andante. The key signature has two flats. The score shows dynamics of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Vc. and C.B. parts include *mf* markings. The Cont. part is written in grand staff.

11

12

13

14

15

16

segue

Musical score for measures 11-16. The score includes parts for Tbn., Vln.I, Vln.II, Vln.III, Vla., Vc., C.B., and Cont. The key signature is three flats (B-flat major/D minor). The time signature is 3/8. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "segue" is written at the end of measure 16.



Vivace ♩ = 126

2

3

4

5

6

7

Musical score for measures 2-7 of the Vivace section. The key signature is three flats (B-flat major/D minor). The time signature is 3/8. The tempo is marked "Vivace" with a quarter note equal to 126 beats per minute. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The word "arco" is written above the C.B. part in measure 14.

Musical score for measures 8 through 15. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The dynamics range from *mf* to *p* and *f*. The Cont. part is written in grand staff notation.



Musical score for measures 16 through 23. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The dynamics range from *f* to *p*. The Cont. part is written in grand staff notation.

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